1902
July 12
Lot 1

CATALOGUE OF

THE COLLECTION OF

MODERN PICTURES

AND

Water Colour Drawings

OF

JOHN PARNELL, SENIOR, ESQ.

Deceased; late of Brookfield, Surrey;

ALSO

PICTURES & DRAWINGS

OF

W. B. McGRATH, ESQ.

Deceased;

R. H. KINNEAR, ESQ.

Deceased;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 12, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L.60377

2617-516

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 12, 1902,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of JOHN PARNELL, Senior, Esq., deceased, late of Brookfield, Surrey.

DRAWINGS.

1 A Swiss Mountain Stream
13½ *in.* by 25 *in.*

2 The Pigsty
5¾ *in.* by 7½ *in.*

T. BAKER.

3 Cows in a Pasture
5½ *in.* by 7½ *in.*

T. BAKER, 1846.

4 A Lake Scene, with highland figures
8½ *in.* by 11½ *in.*

T. BAKER, 1853.

5 A Cow Lying Down; and A Cow Grazing 2

T. BAKER, 1862.

6 A Pasture with Sheep; and A Woody Stream 2

C. EARLE.

7 Harvesting
11 *in.* by 19 *in.*

G. L. HALL, 1861.

8 A View near the Coast, with sheep and cattle by T. F. Wainewright
8½ *in.* by 19 *in.*

W. H. HALL, 1870.

9 In the Lledr Valley; and On the Hills, Penmaenmawr—*a pair* 2
8½ *in.* by 14 *in.*

J. HARDY, Jun., 1870.

10 Dead Grouse; and Dead Pheasants—*a pair* 2
6½ *in.* by 10 *in.*

J. MOGFORD, 1864.

11 A Rocky Coast, with two figures
12½ *in.* by 20½ *in.*

J. H. MOLE, 1862.

12 Mussel-Gatherers on the Seashore
13½ *in.* by 20 *in.*

J. STEEPLE, 1856.

13 STEPPING-STONES
9½ *in.* by 13½ *in.*

T. F. WAINEWRIGHT.

14 SHEEP ON THE BANKS OF A RIVER
6½ *in.* by 13½ *in.*

G. S. WALTERS, 1872.

15 OYSTER-BOATS RETURNING
9 *in.* by 15 *in.*

J. W. WHITTAKER, 1864.

16 THE BANK OF A STREAM, with sheep
9 *in.* by 16½ *in.*

PICTURES.

T. BAKER, 1849.

17 WOOD-CUTTERS
23 *in.* by 17½ *in.*

T. BAKER, 1864.

18 ON THE WYE, with artist sketching
11½ *in.* by 15½ *in.*

T. BAKER, 1845

19 WATER-MILL: CARMARTHENSHIRE
10 *in.* by 13½ *in.*

T. BAKER, 1848.

20 Scene on the Usk, Brecknockshire
19½ *in.* by 29½ *in.*

T. BAKER, 1862.

21 Three Cows by a River
14 *in.* by 18 *in.*

T. BAKER, 1859.

22 A View from Scar-bank, on the Avon
18 *in.* by 24 *in.*

T. BAKER.

23 A Scene in the Isle of Arran
On panel—8 *in.* by 12 *in.*

T. BAKER, 1858.

24 Claverdon, Warwickshire
10 *in.* by 13½ *in.*

T. BAKER.

25 The Ford at Offchurchbury
On panel—8½ *in.* by 11 *in.*

T. BAKER, 1844.

26 A Water-Mill: Glamorganshire
14 *in.* by 10 *in.*

T. BAKER, 1863.

27 Loch Lomond
On panel—8 *in.* by 12 *in.*

T. BAKER.

28 On the Avon, with cattle and sheep
13 *in.* by 19 *in.*

T. BAKER, 1857.

29 Harvesting: Warwick
6½ *in.* by 10 *in.*

E. C. BARNES.

30 The New Hat
30 *in.* by 19½ *in.*

C. T. BURT, 1870.

31 A Landscape, with peasants and sheep
24 *in.* by 36 *in.*

C. T. BURT, 1871.

32 Mowing
20 *in.* by 30 *in.*

C. T. BURT, 1870.

33 A Road Scene, with figures and poultry
16 *in.* by 24 *in.*

C. T. BURT, 1870.

34 A Common Scene, with peasants and donkeys
15½ *in.* by 23½ *in.*

R. CLEMINSON.

35 Deer on the Moors
50 *in.* by 40 *in.*

COLLINS.

36 LAUNCHING A BOAT
15 *in.* by 19 *in.*

J. B. CROME.

37 A LANDSCAPE, with peasants round a fire
12 *in.* by 9½ *in.*

C. DUKES.

38 THE FAGGOT-GATHERER
17½ *in.* by 13½ *in.*

EDWIN ELLIS.

39 A CORNISH COVE, ST. IVES
15½ *in.* by 30 *in.*

W. EYRE, 1868.

40 LANGDALE, CUMBERLAND
33 *in.* by 50 *in.*

W. HALL.

41 A COMMON, with figures—*on panel*; and A COAST SCENE—*on panel*

E. HAYES, R.H.A.

42 A SIGNAL IN THE OFFING
11½ *in.* by 17½ *in.*

F. H. HENSHAW.

43 LOCH FINE, INVERNESS-SHIRE
15½ *in.* by 14 *in.*

EDWARD HUGHES.

44 MISTLETOE; and ROSES FOR THE WREATH 2

H. JUTSUM.

45 A MOUNTAIN STREAM, with sheep
29 *in.* by 24 *in.*

H. K., 1870.

46 ORPHANS
10 *in.* by 7 *in.*

T. J. KINNAIRD, 1871.

47 A GIRL IN A GARDEN
29 *in.* by 24 *in.*

B. W. LEADER, R.A., 1870.

48 MOEL SIABOD, from the river Llugy, below Capel Curig
14 *in.* by 17½ *in.*

C. J. LEWIS.

49 GATHERING WATERLILIES
8½ *in.* by 16½ *in.*

C. G. LEWIS.

50 HOMEWARD
31 *in.* by 24 *in.*

A. MORRIS, 1867.

51 EWES AND LAMBS
19½ *in.* by 36 *in.*

J. PRATT.

52 A PRIVATE REHEARSAL; and A GIRL WITH A DONKEY, by W.K.K. 2

A. PROVIS.

53 AN INTERIOR: BRITTANY
On panel—13 *in.* by 19 *in.*

J. SHAYER, SEN., 1847.

54 THE EDGE OF A WOOD, with peasant-woman on a donkey, and cattle
13½ *in.* by 18 *in.*

J. B. SMITH, 1870.

55 UPPER GLEN, VALE OF NEATH
23½ *in.* by 19½ *in.*

J. STARK.

56 A WOODY STREAM, with figures and donkeys
17½ *in.* by 23½ *in.*

A. VICKERS.

57 AN OLD FORGE
11½ *in.* by 19½ *in.*

J. WEBB.

58 A DUTCH RIVER SCENE, with fishing-boats
On panel—8 *in.* by 13½ *in.*

WEBB.

59 SHIPPING; and FISHERFOLK ON A JETTY 2

R. WILSON, R.A.

60 A River Scene, with figures and bridge
10 *in.* by 11½ *in.*

DUTCH SCHOOL.

61 Fruit on a Table
24 *in.* by 29 *in.*

HONDECOETER.

62 Peahen, Poultry and Pigeon
40 *in.* by 51 *in.*

The following are the Property of
J. H. AITKEN, Esq., of Gartcows, Falkirk.

DRAWINGS.

J. MARIS.

63 Ploughing
14 *in.* by 18 *in.*

J. MARIS, 1878.

64 A Dutch River Scene, with windmill
14 *in.* by 8½ *in.*

PICTURES.

A. NEUHUYS.

65 The Cottage Children's Dinner
On panel—21 *in.* by 17 *in.*

G. P. GHALMERS, R.S.A., 1863.

66 Filling the Pipe
15½ *in.* by 13½ *in.*

J. B. C. COROT.

67 The Edge of a Wood, with three peasants: a building in the distance
15 *in.* by 20 *in.*

J. B. C. COROT.

68 A Road to a Village, with peasant-woman
9½ *in.* by 12½ *in.*

J. B. C. COROT.

69 A River Scene, with buildings, bridge and boat
On panel—10½ *in.* by 16½ *in.*

LAWRENCE.

70 Portrait of John Kemble
30 *in.* by 25 *in.*

STARK.

71 A Woody River Scene, with peasant-woman
27 *in.* by 36 *in.*

OPIE.

72 HEAD OF A YOUNG LADY, in white dress
23 *in.* by 19 *in.*

OPIE.

73 HEAD OF A LADY, in pink dress
30 *in.* by 25 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

G. BOLDINI, 1870.

74 CONNOISSEURS
On panel—13 *in.* by 9½ *in.*

SIR J. GILBERT, R.A., 1867.

75 REMBRANDT IN HIS STUDIO
72 *in.* by 48 *in.*
Exhibited at the Royal Academy, 1867

E. BLAIR LEIGHTON.

76 THE CONFESSIONAL
36 *in.* by 46½ *in.*
Exhibited at the Royal Academy, 1886

J. MACWHIRTER, R.A.

77 Birch Wood, Corrie, Isle of Arran
24 *in.* by 36 *in.*
Exhibited at the Royal Academy, 1880

H. T. MUNNS, 1877.

78 Conway
24 *in.* by 38 *in.*

C. RODECK.

79 A Forest Scene : Sunset
27½ *in.* by 47 *in.*

H. WALLIS.

80 The Devotion of Sydney Carton : 'A Tale of Two Cities'
54 *in.* by 40 *in.*

HAYNES WILLIAMS, 1878.

81 Congratulations
41 *in.* by 71 *in.*
Exhibited at the Royal Academy, 1878

DIFFERENT PROPERTIES.

DRAWINGS.

T. S. COOPER, R.A., 1889.

82 THREE COWS IN A MEADOW
9½ *in.* by 14 *in.*

T. B. HARDY.

83 BOULOGNE HARBOUR
9 *in.* by 12 *in.*

E. M. WIMPERIS, 1900.

84 A SUSSEX LANE
14 *in.* by 21 *in.*

E. M. WIMPERIS.

85 ELMS NEAR FITTLEWORTH
10 *in.* by 14 *in.*

E. M. WIMPERIS, 1895.

86 WENSLEYDALE
7 *in.* by 10½ *in.*

DAVID MURRAY, A.R.A., 1887.

87 COTTERS FERRY
15½ *in.* by 23 *in.*

CLAUDE HAYES.

88 On the Coast near Wells, Norfolk
20 *in.* by 29 *in.*

T. B. HARDY.

89 A Perilous Attempt: Whitby
$8\frac{3}{4}$ *in.* by 28 *in.*

G. H. E. HARLOW, 1810.

90 Head of Bettie, the Actor—*crayons*
$20\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

PICTURES.

C. HUNT, 1860.

91 Caught in the Act
$15\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

CROME.

92 A Woody Landscape, with church
30 *in.* by 24 *in.*

A. VICKERS.

93 A River Scene, with figures and animals
33 *in.* by 45 *in.*

J. WEBB.

94 Ehrenbreitstein
30 *in.* by 50 *in.*

J. WEBB, 1872.

95 Cologne
26 *in.* by 50 *in.*

PHIL. MORRIS, A.R.A.

96 The Builder's Daughter
59 *in.* by 36 *in.*

J. W. OAKES, A.R.A., 1866.

97 Departure of the Fishing-Boat
20½ *in.* by 34 *in.*

C. STANFIELD, R.A., 1868.

98 A Dutch Seaport, with boats and figures
15 *in.* by 24 *in.*

J. PORTIELJE.

99 An Eastern Beauty
28 *in.* by 22½ *in.*

B. W. LEADER, R.A., 1872.

100 A SUNNY DAY ON A SHALLOW STREAM
39 *in.* by 59 *in.*
Sold by Order of the Executors of the late Bernard Hall, Esq.

W. LINNELL.

101 A Village Spring: North Wales
19½ *in.* by 24 *in.*

A. McCALLUM.

102 Falls of Tivoli
35 *in.*—*circle*

A. McCALLUM, 1890.

103 Voices of the Night
53 *in.* by 35 *in.*

A. McCALLUM.

104 Part of Ancient Rome from the Golden House of Nero:
Approach of the malaria
60 *in.*—*circle*

R. WILSON, R.A.

105 A View on the Thames, with sailing-boat and figures
18½ *in.* by 28 *in.*

G. ARMFIELD.

106 Three Terriers
23 *in.* by 36 *in.*

SIR WYKE BAYLISS.

107 Interior of the Church of St. Sebald, Nuremberg
14 *in.* by 17½ *in.*

W. M. HEMY.

108 A Cornish Coast Scene, with fishing-boats and figures
25 *in.* by 40 *in.*

F. BRANGWYN, 1885.

109 Sands of Dee
10 *in.* by 28 *in.*

W. E. HARRIS, 1884.

110 Dolgelly, North Wales
36 *in.* by 58 *in.*

B. W. LEADER, R.A., 1867.

111 AN AUTUMN SUNSET IN THE VALLEY OF THE LLEDR
39 *in.* by 60 *in.*
From the Collection of Charles Kurtz, Esq., 1880

F. R. LEE, R.A.

112 On the River Ogwen, North Wales
39 *in.* by 59 *in.*

J. CLAYTON ADAMS, 1901.

113 A Weedy Pond
23 *in.* by 36 *in.*

J. THORS.

114 A River Scene, with woodcutter
30 *in.* by 60 *in.*

E. A. PETTITT, 1875.

115 Llyn Idwal
48 *in.* by 72 *in.*

FORD MADOX BROWN.

116 Byron's Dream
28 *in.* by 21½ *in.*

J. H. L. DE HAAS.

117 Donkeys on the Sea-shore: Holland
On panel—40 *in.* by 63 *in.*

ROBERT REID.

118 A Water Nymph
30½ *in.* by 24 *in.*

HON. J. COLLIER.

119 PORTRAIT OF MISS CECILIA LOFTUS
78 *in.* by 29 *in.*

F. ANDREOTTI.

120 A GIRL, in white dress and large hat, seated
10½ *in.* by 8½ *in.*

J. DUPRÉ.

121 A RIVER SCENE, with boat and cows
10 *in.* by 13½ *in.*

F. H. KAEMMERER.

122 PLAYING THE HARP
23 *in.* by 13½ *in.*

F. D. MILLET.

123 WAITING
On panel—8 *in.* by 6 *in.*

J. POTITONOW, 1888.

124 A FARM SCENE, with sheep
On panel—7 *in.* by 10½ *in.*

E. SANCHEZ-PERRIER, 1886

125 GUINGAMP
On panel—13½ *in.* by 8½ *in.*

L'AUBINIÈRE

126 A LANDSCAPE, with geese
20 *in.* by 30 *in.*

L'AUBINIÈRE.

127 In Horner Woods
20 *in.* by 30 *in.*

W. S. COLEMAN.

128 Goldfish
16 *in.* by 25 *in.*

L. E. FOURNIER, 1889.

129 Arab Children
21½ *in.* by 18 *in.*

SIR PHILIP BURNE-JONES, 1888.

130 Sacrificing to the Gods
28 *in.* by 22 *in.*

H. P. KOEKKOEK, 1869.

131 A Woody Road Scene, with figures
25½ *in.* by 39 *in.*

B. W. LEADER, R.A., 1898.

132 The End of the Day
12 *in.* by 17½ *in.*

A. MOROT, 1889.

133 An Arab Horseman
16 *in.* by 12½ *in.*

W. S. STACEY, 1881.

134 Convalescent
36 *in.* by 28 *in.*

HUGHES-STANTON, 1900.

135 HARROW-ON-THE-HILL
15 *in.* by 18 *in.*

W. H. TROOD, 1892.

136 JUST BROKEN TO GUN AND FERRET
14½ *in.* by 19 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR E. BURNE-JONES, 1865–6.

137 THE PETITION TO THE KING. The Legend of Saint George and the Dragon
42 *in.* by 72 *in.*
Exhibited at Munich

SIR E. BURNE-JONES.

138 "CHOOSING THE LOT"

D. G. ROSSETTI, 1874.

139 STUDY FOR A FEMALE FIGURE IN "THE DEATH OF BEATRICE"
—*drawing in chalk*
33 *in.* by 16½ *in.*

The Property of
The late R. H. KINNEAR, Esq., of Melbourne.

PICTURES.

G. ARMFIELD.

140 REST
18 *in.* by 23½ *in.*

J. ARCHER, R.S.A.

141 LE MORT D'ARTHUR: sketch for the large picture
On panel—6 *in.* by 10½ *in.*

E. DUNCAN, 1846.

142 MONT ORGUEIL, JERSEY
17 *in.* by 28 *in.*

K. HERPFEN, 1878.

143 FESTIVAL PREPARATIONS
62 *in.* by 45 *in.*

J. F. HERRING, SEN., 1851.

144 IN THE STRAWYARD
16 *in.*—*circle*

J. F. HERRING, Sen., 1849.

145 In the Stable
16 *in.*—*circle*

J. A. HOUSTON, R.S.A., 1878.

146 The Last Boat
23 *in.* by 39 *in.*

C. KRONER, 1881.

147 A Challenge
42 *in.* by 60 *in.*

G. LANCE, 1856.

148 Fruit on a Table
13½ *in.* by 17 *in.*

L. LANCKOW.

149 A Frozen Mill-Stream
On panel—10½ *in.* by 17 *in.*

C. E. PERUGINI.

150 A Modern Bacchante
58 *in.* by 36 *in.*

H. SHELFHOUT.

151 A Winter Scene, Holland, with skaters
19 *in.* by 27 *in.*

H. SHELFHOUT.

152 On the Dutch Coast, with boats and fisherfolk
On panel—15½ *in.* by 19½ *in.*

C. SOUBRE, 1879.

153 THE NOTCHED SWORD
24 *in.* by 19 *in.*

GOURLAY STEELE, R.S.A., 1889.

154 THE FIRST OF THE SEASON
44 *in.* by 34 *in.*

The following are Sold by Order of the Executrix of W. B. McGRATH, Esq., deceased, late of Tudor House, Southfields, Wandsworth.

DRAWINGS.

MAUDE GOODMAN, 1884.

155 CURIOSITY
19 *in.* by 8 *in.*

J. MACMASTER, 1891.

156 ST. ANDREWS BAY: The day after a storm
13½ *in.* by 20 *in.*

J. MACMASTER, 1888.

157 THE HAVEN, LIMEKILNS, N.B.
9½ *in.* by 13½ *in.*

J. MACMASTER, 1888.

158 KILKENNY; and LIMEKILNS—*a pair*
14 *in.* by 10 *in.*

H. STANIER, 1884.

159 A Spanish Peasant with a Donkey
22 *in.* by 17½ *in.*

H. STANIER, 1884.

160 Granada
20 *in.* by 14 *in.*

PICTURES.

G. CROEGAERT, 1886.

161 A Coquette
On panel—12½ *in.* by 10 *in.*

H. T. DAWSON.

162 Rotterdam; and Leyden—*a pair*
On panel—4 *in.* by 6 *in.*

G. GABANI.

163 The Market-Place of an Eastern Town
On panel—14½ *in.* by 21 *in.*

B. W. LEADER, R.A., 1885.

164 On the Llugy, near Capel Curig
5½ *in.* by 9 *in.*

P. MASSANI.

165 The Flute-Player
12½ *in.* by 10 *in.*

F. W. OSBORNE, A.R.H.A.

166 AFTERNOON TEA
18 *in.* by 14½ *in.*

F. H. POTTER.

167 READY AND WAITING
22 *in.* by 15½ *in.*

F. H. POTTER.

168 WANDERING THOUGHTS
On panel—20 *in.* by 9 *in.*

A. L. ROBINSON, 1885.

169 AN ITALIAN MOTHER AND CHILD
On panel—14 *in.* by 11 *in.*

A. L. SWYNNERTON, 1888.

170 "RED ROSE IN WHITE ROSE GARDEN"
23 *in.* by 20 *in.*

A. L. SWYNNERTON, 1889.

171 THE SPINNING-WHEEL
On panel—11 *in.* by 8 *in.*

FINIS

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